AMERICA'S ONLY MONTHLY REVISIONIST NEWSLETTER

Smith's Report

ON THE HOLOCAUST CONTROVERSY

Number 61 January 1999

CODOH VS. THE U.S. HOLOCAUST MEMORIAL MUSEUM

From its inception, the U.S. Holocaust Memorial Museum has been a target for Bradley Smith and CODOH. And even before it opened in 1993, the Museum's spokespersons and allies were boosting the USHMM as the cure for Holocaust revisionism--and CODOH's Campus Project.

In May, 1992 the newsletter of the future USHMM quoted Professor Deborah Lipstadt on the need for such a museum to combat Holocaust revisionism. The professor was particularly concerned about the activities of one revisionist: "In recent months, a lone denier, Bradley Smith, has garnered incredible amounts of attention with a tactically brilliant but devious maneuver: the placing of advertisements in student newspapers arguing there was no Holocaust."

When the USHMM opened in April, 1993--its commitment to historical truth underlined in speeches by such celebrated truth tellers as Elie Wiesel and Bill Clinton--Smith took up the USHMM's challenge to revisionism. In *Smith's Report*, he launched a

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CODOH TAKES AIM AT THE IVY LEAGUE WITH A BLOCKBUSTER DEBUNKING OF THE HOLOCAUST MUSEUM

CODOH "SMART BOMB" TARGETS ADL, WIESEL TOO

A fake Hitler quote which has the Fuehrer ordering the extermination of Polish civilians. A non-existent Hitler order to exterminate the Jews. Misrepresentation of installations designed to save lives as gas chambers for killing Jews.

These and many more falsifications of historical fact are on display at the U.S. Holocaust Memorial Museum's permanent exhibit as evidence for German genocide against the Jews. While informed revisionists are aware of the facts behind these falsehoods, the millions of Americans who visit the Museum each year, above all our young people in colleges and universities, have never been exposed to the truth that is hidden by the lies on exhibit at the Museum.

Now, for the first time ever, CODOH has compiled a 16-page, 20,000 word tabloid, based on the findings of CODOH researchers and other revisionist scholars, that debunks, with devastating evidence and with documented facts, the slanders on exhibit at the Holocaust Museum. Our new publication doesn't stop there, however. It skewers the Anti-Defamation League, America's most effective power for robbing college kids of their right to learn the other side of the Holocaust story, and it raises new, hard questions for professional "survivor" Elie Wiesel and his like.

CODOH's new, innovative, information-packed tabloid is being targeted first at some of America's most prestigious academic institutions, the eight universities of the Ivy League: Harvard, Yale, Princeton, Columbia, Brown, Cornell, Dartmouth, and Pennsylvania. As Bradley Smith explains in this issue's Notebook, part of the reason for this is that the Ivy League hasn't run our campus ads recently--due in no small part to ADL campus censor Jeffrey Ross.

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Bradley R. Smith

NOTEBOOK

The Stanford Review is an independent conservative student newspaper. Its editor, Mike Toth, writes that there is little interest in the discussion of ideas among **Stanford** students. He ridicules the intellectual content of the *Stanford Daily*, the primary student newspaper at Stanford, by noting that the "big issue on campus now [at the *Daily*] is the poor service provided by the U.S. Post Office."

Toth's second example of intellectual lethargy among Stanford students is that only one letter was received by the *Daily* after it published an advertisement from an "anti-Semitic organization that seeks open debate on the Holocaust." Toth felt he really must do something about this, so he assigned one of his reporters to call Jeffrey Ross, Director of Campus Higher Education Affairs for the Anti-Defamation League, to get the story behind the story on the ad, on CODOH and on Bradley Smith.

The Review starts off by quoting Jeff Ross to the effect that Smith is nothing more than "Someone who makes his living by peddling hatred ... has no historical credentials ... and [untrue!] never even finished high school." Ross then "warns" the *Review* that Smith nevertheless "is very sophisticated ...." One wonders how many *Review* readers might think to ask themselves why they should plug along at Stanford for six or eight years if John C. Fremont High School in South Central Los Angeles was turning out sophisticates like Smith.

Ross directed the reporter to the ADL's Web page, which is produced to defame Smith and the rest of us who are taking revisionist theory to the people. There the *Review* reporter finds, surprisingly, that when Smith says he is "simply seeking to 'encourage intellectual freedom and let the chips fall where they may ... he is masking a profound anti-Semitism ...."

The Review, of course, buys all this. No objective question is asked about the text of the ad, no statement made by the ADL agent is challenged, no reporter talks to Smith after he talks to Ross. Why? It occurs to me that maybe students--liberal and conservative alike--are taught to revere the Jewish holocaust story the way Hindu kids are taught to revere cows. If you're a kid growing up in a Hindu hovel, for example, and one day it occurs to you that a cow may just be a cow, you're in deep dung. Same way if you're a kid at Stanford. If it occurs to you for only a nano-second that a good part of the Jewish holocaust story resembles a Hindu cow--in that a number of its ingredients appear to have the makings of a "whopper,"--and this fresh insight gets out to the True Cow believers, your career is going to be sucking wind (that's how we South Central high school dropouts talk). Most of the kids understand this. *All* faculty understands it.

Meanwhile, the **Georgia State University** Senate, a "cross section of the entire Georgia State University community ... comprising students, faculty, staff and administrators ... ," took the trouble to pass a resolution that "categorically rejects the position ... that the Holocaust did not take place ...."

> For the first time in the three years since its student newspaper began running ads questioning whether the Holocaust actually happened, a cross-section of the entire Georgia State University community this week condemned the advertisements and the group paying for them. (*Atlanta Journal Constitution*, 19 Dec 1999).

Why did the GSU Senate pass the resolution? The University Senate "hopes to pressure the student newspaper, the *Signal*, to stop running ads provided by the Committee for Open Debate on the Holocaust, based in San Diego." Who said loyalty oaths were dead? "I pledge allegiance to the Holocaust story as the Anti-Defamation League defines it and ...."

Signal editor Jennifer Smith (it's not all in the family) has been a rock of character in the face of repeated attempts to have her betray the ideal of a free press or to be pressured in any other way. Unlike the GSU faculty and administration and the usual outside groups, Jennifer Smith is able to observe that "the CODOH ad calls for the debate of some issues," and does not "deny" the entire stew that makes up the H. story.

The $250K ad ran in *The Broadside* at **George Mason U** (Virginia) on 16 November. Marion F. Deshmukh, who teaches modern German history, modern European history, the history of Nazi Germany and the Holocaust (enough is enough), is critical of the ad because it suggests that "Jewish organizations have muzzled attempts by CODOH to hold 'open' debates on the issue ... This claim, too, is patently false. The fact is that over the past 25 years, many college campuses, public forum (sic), and other venues have held debates." The *J-C* reporter didn't think to ask

the professor which of those 25 years of debates included one revisionist.

> Likewise [the professor writes], there is now not only evidence that the diary of Anne Frank exists, but a recent biography of the young girl hidden in Holland before being taken away to [an] extermination camp reveals that she likely wrote two versions.

At least two, eh? The 250K ad does not suggest in the ad that the diary does not "exist," but that it appears to be a "literary concoction." As a matter of fact, I'd be willing to bet that over the last 25 years there have been more versions of the diary published than there have been debates on the Holocaust--with or without revisionists.

Which brings back to mind the insightful little ADL agent, Jeffrey Ross. He told the *Stanford Review* that Stanford is "the first major campus newspaper that has run this ad [the $250K challenge to debate the ADL] ... mostly second and third rate institutions have run it."

Aside from the question of whether Georgia State and George Mason (and the California Institute of Technology) and others are second or even third rate universities, what is Ross saying about the young men and women who edit the student newspapers at these campuses? Second and third rate people editing second and third rate student newspapers, for second and third rate student bodies.

But is Jennifer Smith at GSU a second or third rate editor because she can differentiate between what the text of our ads actually say and the cow flop (good grief--the sacred cow theme yet again!) her faculty tries to tell her it says? Is Stephanie Ogilvie at the *Broadside* a second-rater? Not in my book. In my book Ogilvie stands head and skirt above little Jeff Ross. This is how Ogilvie responds to the pressure from faculty at George Mason and outside special interest groups. What could be classier? (See "Editor's Note" on this page.)

Nevertheless, I think it wise to listen to those who believe I am their enemy, or who have some reason to just not like me. Nobody is wrong about everything, not even our ADL agents. When Jeff talks about second and third rate universities I am reminded that while the "Ivy League" papers ran my ads promoting open debate on the Holocaust controversy and my challenge to the U.S. Holocaust Memorial Museum, one by one they have dropped out. Fewer of them ran our $50,000 Offer to find a way to have our video on Auschwitz shown on network TV, and, as Jeff says, only Stanford of the "elite" universities ran our $250K Offer to facilitate a debate between CODOH and ADL on network TV.

With Jeff's help, then--two heads being better than one (to coin yet another memorable phrase)--Smith has gotten two new ideas-for-the-week. The first is very simple. We are photocopying the full article as it appeared in the *Stanford Review* headlined "ADL Responds to the *Daily* Ad." We are sending it to each of the editors of those campus papers (not forgetting the Marysville [CA] *Appeal-Democrat* just to keep its editor up to snuff on what's going on) with a cover letter. The cover points out the contempt in which the ADL holds campus editors who decide to stand with the ideals of a free press and open debate rather than the institutional censorship encouraged by the ADL and other like special interest groups.

The second idea is related to a more ambitious project which is well past the planning stage but which we are revealing for the first time in this issue of **SR**. We are going to publish a 16-page revisionist tabloid, print it on newsprint just like your daily newspaper or the *New York Review of Books*, fill it with the kind of revisionist scholarship, news, and exposes that are familiar to informed revisionists but absolutely unknown to college students. Every article, every expose will be fully documented so that any young scholar will be able to judge for himself the value of this stunning information he has in his hands. A lot of thought has gone into this publica-

Editor's Note:

My decision to run the CODOH ad in the Nov. 16 edition was not a hasty one. After much thought, I decided to print it for several reasons.

First, the ad was not libelous, malicious or seditious.

This does not mean Broadside supports the view expressed in the advertisement. None of our ads could ever represent our opinions nor should they.

Second, I firmly believe a student newspaper's role is to provide a forum for debate--an appropriate medium for the "marketplace of ideas" at this university. Even if some of those ideas are unpopular or unpleasant.

Please understand Broadside is not here to shelter our readers from unpopular opinions or rhetoric.

I would hope the GMU community would be intelligent enough to critically analyze any perspective presented in an article, editorial or advertisement.

Third, I believe this is a free speech issue. We use the First Amendment to print what we want within the laws of the student press. How dare I restrict that right if I don't agree with it? Who has the right to decide what is and is not protected by the First Amendment? Where do we draw the line?

Finally, if you disagree with any opinion, I urge you to write a letter to the editor and express your views because you have that right. And so does CODOH.

Stephanie Ogilvie
Editor in Chief

tion, this is only the barest outline, and I think you are going to like the result. Yet it isn't the publication of the tabloid that is at the core of the project.

The heart of the project lies in how the tabloid will be distributed. I am going to use it as an "insert" for campus newspapers. With this "ad," for that is what it is, we will not illustrate which questions *need* to be addressed, we will pose those questions and answer them in full. For the first time students will have revisionist answers as well as revisionist questions. Now we are going to show students what the Holocaust controversy is really all about.

Five thousand students, say, receive our tabloid as an insert in their campus newspaper. A level of joy and excitement (and perhaps a few other emotions) will wash across the campus in a matter of hours. The next week 5,000 students on a second campus will experience the same joy and wonder. And then another 5,000 on a third campus and so on and on--for as many campuses as I can raise enough money to print, and find enough editors to insert, the tabloid.

And we will offer the tabloid insert to Jeffrey Ross's "Ivy League" papers as well as his second and third rate campuses. When Ivy Leaguers see the quality of the material we are submitting, they may screw up their courage, convince each other it's time to get their ideals back on track, and give the okay for the first distribution of a sober, informative, and lively revisionist publication ever to take place on their hallowed grounds. I know it sounds like a difficult project to pull off. But I am going to do everything I can to make them an offer they can't refuse. We'll see what we see.

Another observation I have made, this time without the help of little Jeffrey Ross, is that a large majority of the campus papers that have run the $250K ad are women. The editors who ran the ads at Cal Tech; George Mason; Georgia State; Indiana U-South Bend; Kent State; Loyola U at New Orleans; Marquette; SUNY Plattsburgh; U Maine; U Vermont; and the Universities of Wisconsin at Green Bay, Oshkosh and Stout--and that is not the complete list--are all young women. I'm not certain what the significance of this is. But among those editors who have been most forthright in their defense of a free press, and have expressed themselves most openly on the matter, the majority have been women.

Before World War I, when my mother was a little girl living in Santa Monica, California, the Stephanie Ogilvies and the Jennifer Smiths would hardly have been editors of their campus newspapers. And when they got out in the great world, they would not have been allowed to vote. If they had had that franchise, would Woodrow Wilson have been elected? I don't know. But if he had not been, would that have changed the history of World War I--and thus the history of the 20th century? And if it had, would Jeffrey Ross and Bradley Smith ever have heard of each other?

I don't think so.

Continued from page 1 (Ivy League)

Ross, who's dogged Brad Smith's efforts to take revisionism to American colleges for years now, has just sneeringly dismissed the several dozen colleges whose student papers ran CODOH ads in the fall as "second and third rate institutions."

While we at CODOH don't share Ross's snobbery about the hard-working young men and women at these colleges--particularly those who, often at substantial personal cost, value freedom of expression enough to run our ads--we do accept that the young men and women of Harvard, Yale and the rest are often exceptionally gifted, industrious, and open-minded, and frequently go on to lead influential careers. It follows, does it not, by the elitist standard of Ross and the ADL, that nowhere in American academia are there students (and professors) more able to challenge, to withstand, to refute CODOH's broadside at the Museum, at Wiesel, at the ADL.

We are curious indeed as to how the young journalists of the Ivy League will receive CODOH's new tabloid--and how Ross and the ADL and their minions at campus Hillel will comport themselves when the sophisticated "first-raters" get their chance to confront actual revisionist arguments. We confess to a sneaking suspicion that Jeff Ross and the ADL will repose as little trust in the ability of America's academic elite to deal with Holocaust dissent as they do in the "second and third rate" schools they policed so vigorously last fall. (All right, we'll let it all hang out--we suspect the ADL will go bonkers and attempt to force on the Ivy League editors the equivalent of those gas masks that Israeli kids are photographed donning every time the U.S. [government] is fixing to bomb Iraq.) The next issue of **SR** will tell the first chapter of the story.

Whether or not the Ivies, or how many of them, accept our insert for inclusion in their newspapers won't determine the effectiveness of this new CODOH outreach initiative. This tabloid, and its successors, will be offered to campus papers at many other colleges. The time has come for CODOH to combine the increasing output of its associated researchers with an innovative medium (for us), the tabloid. Inexpensive to produce, with space for full-length articles and for illustrations, the tabloid offers versatility of distribution as well: paid inclusion in other publications or individual distribution by individual revisionists.

The insert will not, of course, supplant CODOH's ongoing campus ad campaign, which has built an unrivaled

record of public revisionist outreach to colleges and universities. Rather it will exploit the successes the ads have achieved by presenting sharply focused, in-depth arguments and evidence to support the revisionist positions the ads call attention to. In the context of the Campus Project, the ads will continue to bring students to revisionism; the inserts will bring revisionism to students. And both will guide students to CODOHWeb, CODOH's immense revisionist archive on the World Wide Web.

The contents of the first edition of CODOH's tabloid could scarcely be more timely. As the accompanying story ("CODOH vs. the Museum") reminds, Smith and CODOH have targeted the Museum's failure to back up its gas chamber claims and representation with hard evidence. But the actual evidence is in. The USHMM's "model" of an Auschwitz gas chamber and its casting of a "gas chamber" door to a structure at Majdanek are not what the Museum claims they are. Now, campus readers can have direct access to the truth.

Meanwhile, the wardens of Holocaust orthodoxy are intensifying their use of the USHMM not only as propaganda "proof" of the gas chamber lie, but as "re-education" for students who prove unorthodox enough to publish CODOH's advertisements. In 1993, three Georgetown University campus editors were sent off on a mandatory tour of the Holocaust museum. Two months ago, student editors from Indiana University-South Bend were subjected to the same Orwellian punishment--for the same offense.

CODOH's first tabloid offers the most sweeping and comprehensive indictment of U.S. Holocaust Museum ever published. The tabloid points to exhibit after exhibit which misstates the historical facts and context, including the Museum's phony Hitler quote, its misrepresentation of massacres of thousands of German civilians as "anti-German riots," and its omission of the evidence for Nazi-Zionist collaboration. Students will learn for the first time about the Museum's slavishly pro-Israel exhibits; its stridently anti-Christian film *Anti-Semitism*, and the Museum's crass indifference to the threat--and the crimes--of Soviet Communism. This is a publication that will be of interest and of use to revisionists as well as to non-revisionists.

The tabloid's coverage of the Anti-Defamation League will also break new ground for CODOH: we're widening the focus from our Jewish Big Brothers' efforts to censor CODOH and other revisionists to this self-described "civil rights" group's recent escapades in spying and surveillance in cahoots with police agencies here and abroad. America's college and university students (to say nothing of student newspaper editors) should be *very* interested to learn how ADL's chief agent sold information on Blacks in America to the (apartheid-era) South African police, and how ADL spies filmed mourners at Palestinian-American funerals for Israeli intelligence.

The tabloid will contain new questions for national Survivor-in-Chief Elie Wiesel, in addition to the ones **SR** readers have seen (but most Americans haven't--yet). The tabloid will also include a report on this academic year's Campus Project, so that student readers will discover that their campus is only one of many at which Holocaust revisionism has acquired a presence. Nothing in the tabloid will be dry. There will be a couple of classic pieces by Smith offering a uniquely human dimension to the battle for freedom of expression for revisionist dissent, ample illustrations, and questions on the material to stimulate student discussion and to be put to professors.

Over the past two decades, scores of top-flight scholarly articles have been published in our revisionist journals, here and abroad. Unfortunately, scarcely a single article of all these has been read by more than a few thousand revisionists. It's past time, in this last year of the century and of the millennium, that we change that. In the coming weeks and months we intend to put our revisionist tabloid in the hands of tens of thousands of students and professors, and a growing number of other Americans as well.

"Operation Tabloid" combines the hard-won discoveries of revisionist researchers world-wide with the dogged outreach work of the Campus Project. We expect it will prove to be a marriage made in heaven. Tens of thousands of students will be invited to the celebration. They will be allowed to bring their professors. We'll want to make it a bang-up ceremony. This is no time for us to keep a tight purse string, to spare expenses with the printer. We need to ensure the success of this wonderful union.

Your thoughtfulness is appreciated.

Continued from page 1 (CODOH vs.)

> In America, the charge of "genocide" the Lobby has leveled against the German people is going to stand or fall on the evidence displayed in this one building. It will either demonstrate the existence of homicidal gas chambers at Auschwitz or it won't. My position is: no gas chambers, no "Holocaust." If the museum fails in this one task, the USHMM will come to be seen as a 100-million dollar monument to fraud (**SR** 14, March/April 1993).

Soon afterward, in May, 1993, Smith visited the Museum for himself. As he wrote in the subsequent *Smith's Report*, the three pertinent items on display at the permanent exhibition--an alleged model of an Auschwitz crematorium showing a mass gassing; a casting of an airtight door, supposedly to a gas chamber at Majdanek; and several aerial photographs of Auschwitz with postwar captions indicating alleged gas chambers--seemed to provide no credible evidence, let alone proof, of homicidal gas chambers.

Smith's attempts at that time to question the director and the official historian of the USHMM's permanent exhibit on the museum's evidence for the homicidal gas chambers resulted only in this dismissal by Dr. David Luebke, the historian: "I trust that you have already had an opportunity to view the permanent exhibition and that it is no longer necessary for me to describe what you have seen for yourself."

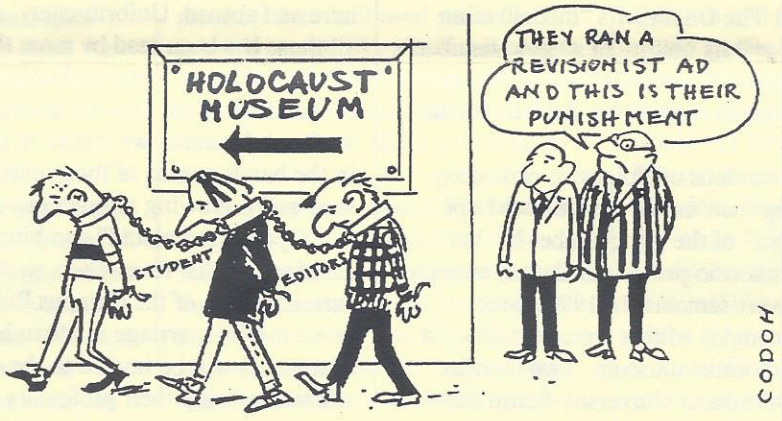
When Smith agreed to a radio debate with Georgetown professor Michael Berenbaum, who was heavily involved in designing the Museum's permanent exhibit , Berenbaum changed his mind after several exchanges with Smith on the air, haughtily informing the host: "I make it a practice not to talk to deniers." (Loath to leave the media entirely, however, Berenbaum now heads Steven Spielberg's Survivors of the Shoah Visual History Foundation.)

Such arrogance, and the welcome input of such revisionist scholars as Robert Faurisson, inspired the Campus Project ad "A Revisionist Challenge to the U.S. Holocaust Memorial Museum." The full-page ad ran at sixteen campuses and was seen by over 200,000 students and professors during the 1993, 1994, and 1995 academic years. Forcefully addressing the absence of hard evidence for homicidal gassing, the ad urged collegians to "Call the Museum! Find Out for Yourself!," and it listed the Museum's telephone number.

Three years ago CODOH founded its site on the WorldWideWeb (www.codoh.com), and recruited volunteer associates who manage the site and carry out scholarly research. Thus CODOH has been able to publish, in *Smith's Report* and on CODOHWeb, original research that casts further doubt on specific historical claims advanced by the USHMM.

In September 1997, **SR** published Samuel Crowell's finding that the casting of an airtight door from Majdanek on exhibit at the Museum (and labeled a "gas chamber" door) is in fact indistinguishable from doors manufactured, advertised, and widely sold in wartime Germany for air defense. This "door problem" quickly inspired a campus ad directing readers to CODOHWeb. Noting that the ad took up only two column inches to call attention to the immense archive of revisionist materials on CODOHWeb, the ADL dubbed it "Smith's 'stealth' ad."

In the following issue, **SR** broke the story that Hadassah Rosensaft, a member of the committee that determined which items would constitute the Museum's permanent exhibit, had testified at the British-run Belsen Trial in 1945 that four million persons had been cremated at Auschwitz and that she had seen pipes for introducing Zyklon B into the alleged gas chambers--two eyewitness claims which somehow failed to make it into the USHMM's exhibition. Perhaps Berenbaum and his friends in Hollywood can do justice to these recently neglected accusations... But we rather think that, especially after our tabloid begins hitting home, the U.S. Holocaust Museum and its friends will begin to get a lot more careful with their charges.



Crime and Punishment at the Georgetown Voice

Like its numerous counterparts in past and present Communist regimes, the U.S. Holocaust Memorial Museum is an atrocity museum--and atrocity museums exist for purposes of propaganda and forcible "re-education" of dissenters. Thus, after the Georgetown U. *Voice* ran CODOH's ad challenging the U.S. Holocaust Memorial Museum on October 14, 1993, the university's media board issued a public apology, gave the $200 CODOH paid to place the ad to the Museum, and sent three of the *Voice's* student editors on a mandatory tour of the USHMM. Five years later, the editors of Indiana University South Bend's *Preface* were made to take a similar, compulsory visit to the Museum. The cartoon above ran in the December 1993 issue of **SR**.

WORLDSCOPE

Nobody can claim that **Roger Garaudy's** trial and conviction for the crime of disputing France's canonical version of the Holocaust has diminished the octogenarian French intellectual's literary output. Since the July, 1998 trial he has published three books, the most interesting of which for revisionists is *Le proces du sionisme israelien* (The Trial of Israeli Zionism). This book focuses on Zionist cooperation with National Socialist Germany, but it contains revisionist material on the gas chamber lies. Of interest are famous violinist Yehudi Menuhin's comments condemning

Garaudy's Holocaust trial. As with Garaudy's *Founding Myths of Israeli Politics*, *The Trial of Israeli Zionism* will probably have a bigger impact in the Muslim world than in France.

CODOH's Japanese friend **Aiji Kimura** has sent us his recently published translation of Garaudy's *Founding Myths of Israeli Politics*. Since Japanese intellectuals pay special interest to French causes celebres, we are confident that Kimura's handsomely bound and jacketed, well-produced version will win revisionism converts in Japan.

When Israel refused to extradite former Communist concentration camp commander Shlomo Morel to Polish authorities last December, American Jewish writer **John Sack** was doubtless unsurprised. Sack has spent nearly a decade investigating murders and other brutalities carried out by Jews against Germans in postwar Communist Poland. In his book *An Eye for an Eye*, which deals with several of the worst of these unpunished offenders, Sack describes how Morel refused to talk to him about as his duties during his 24-year career in the Polish secret police, which included command of Schwientochlowitz, a notorious camp in Silesia at which witnesses have testified that Morel beat and killed numerous prisoners. According to Sack, Morel told him, "If you write about it, I'll move heaven and earth against you." Sack also remarked on the lack of interest major U.S. media, such as the *New York Times* have shown in bringing Morel and his like to justice.

Thanks to support from Aussie print journalists, **John Bennett** has successfully withstood an attempt by the Australian Broadcasting Corporation to stop distribution of his civil liberties booklet *Your Rights*--which is widely available in Australia and which has long included Holocaust revisionist material. The ABC--the Australian equivalent of America's PB--sued to prevent distribution of *Your Rights* after the publication described the ABC's depiction of Australian immigration reform leader Pauline Hanson. Feature stories in support of Bennett by several of Australia's leading newspaper commentators shamed the ABC into dropping the suit.

Retired British Columbia journalist **Doug Collins**, whose bulldog insistence on speaking and writing his mind has kept Canadian "human rights" censors (yes, it should be an oxymoron, but at present it's a fact) busy for years, has just published *Here We Go Again!*, a collection of one hundred of his columns. Several of them deal favorably with revisionism and the work of Bradley Smith on its behalf. *Here We Go Again* is available directly from Doug Collins, PO Box 91831, West Vancouver, B.C., Canada V7V 4S1 for $15 plus $5 shipping and handling.

CODOH's friends at the Stiftung Frij Historisch Onderzoek (**The Foundation for Free Historical Research**) have sent us a copy of their handsome, Czech-language booklet *Osvetim: Fakta versus Fikce* (Auschwitz: Fact versus Fiction). The booklet is brimming with the latest revisionist findings on Auschwitz, and includes maps, diagrams, and photos (including a full-color centerfold of Max Planck Institute chemist Germar Rudolf's investigations of Zyklon B residues in the alleged gas chambers). *Osvetim: Fakta versus Fikce* will also help introduce readers of Czech and the closely related Slovakian language to CODOHWeb, since it includes our on-line address in a prominent place on page 2.

The latest issue, December 1998, of **Germar Rudolf's** outstanding revisionist journal, *Vierteljahreshefte fuer freie Geschichtsforschung* (Quarterly for Free Historical Research) features among other things a "Goldhagen special," four essays on Daniel J. Goldhagen's anti-German diatribe, *Hitler's Willing Executioners*. These essays run the full range of opinion and perspective and are by Richard Levy, Daniel Goldhagen himself, noted Goldhagen critic Norman Finkelstein, and our own Richard Widmann. Widmann's essay, "Holocaust-Literatur versus Holocaust-Wissenschaft. Gedanken ueber Finkelstein, Goldhagen und den Holocaust-Revisionismus" (Holocaust Literature versus Holocaust Scholarship: Thoughts on Finkelstein, Goldhagen and Holocaust revisionism) analyzes Norman Finkelstein's recent critique of Goldhagen's thesis, "A Nation on Trial." Widmann applauds Finkelstein's demolition of Goldhagen's anti-Germanism but shows that he falls short of acceptance of the revisionist position on the Holocaust. (VffG, Castle Hill Publisher, PO Box 118, Hastings, TN34 3ZQ, Great Britain)

LETTERS

I'm worried about Carlos Porter. I've been reviewing your coverage in *Smith's Report* (particularly your issue # 48) of his problems with the German government over his revisionist writings. Because Porter lives in Belgium, he apparently believes the German court cannot reach him. If Eichmann could be kidnapped by Israelis while living in Argentina, Porter could certainly be taken from nearby Belgium. I would advise Porter to move to Spain, quickly and silently. When the German court demanded that Spain allow General Remer to be extradited, Spain refused. Why? My best guess is that there is a widespread feeling among the Spanish people that they owe a debt of gratitude to Adolf Hitler, whose intervention in the Spanish civil war saved them from the Commissars, among whom there were so many Jews. As a result, Spain refuses to surrender to German or Jewish pressure any who they perceive to be protesting lies about German acts during World War II.

MDR, California

I'm uncertain about the complexities of the law on revisionist "offenses" and asylum in Europe. Carlos Por-

ter is much more a man of the world in that regard. Even so, things seem to be changing for the worse in Spain--see our previous issue on the conviction of Pedro Varela.

In your solicitation for new subscribers you write "revisionist theory" this, "revisionist theory" that. Are you trying to say that revisionism is only a "theory?" Who writes your advertising? The ADL?

RJ, Oregon

I write it. Revisionist theory is a body of work that is still being worked on. It isn't finished. Historical "theory" never is. What we have now is not revealed truth. It's a work-in-progress. It's the Holocaust cult that believes it has revealed truth. That's why the cult says it can not be questioned.

Enclosed is my final payment for my 1998 subscription to *Smith's Report*. I'm sorry I couldn't pay all at once. I'm also pleased I was able to make a one-time contribution of twenty-five dollars to the Campus Project and hope to equal or better than in 1999. And oh, yes--regards to Pete.

MD, New Jersey

Will pass on your salutation to Pete. He's in mouser heaven here. We don't have our floors finished yet, there are two and three inch gaps between the bottom of the doors and the concrete slabs, so the mice come in, the mice go out, twenty-four hours a day. He's learned to wrestle with our two dogs (one at a time), both of which are twice his size, and when they tire him out he just stops, sits down, and lets them lick his face, particularly his mouth, and chew on his ears. Multispeciesism in action.

Reason and freedom are the pillars of a moral society. You are doing your part in the microcosm which will eventually resonate in the macrocosm. It is beliefs, ideas, philosophy which change the quality of human life. Our battle is one of many levels. Win this one, and we will have turned a corner in the great cultural war for reason and freedom.

JK, Virginia

I am stunned(!) by a recent notice from you that I allegedly have not sent you any money. My records show four checks in the total amount of $75.87 this year! Don't you keep any records at all??? The IRS will get you even in Mexico! A final $9.13 is enclosed, just to round things out at an even $85.

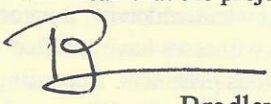
SSS, Florida

I feel like the kid away at college who has mishandled his allowance, is scolded by his father, who then sends the kid some more money anyhow. We only recently started notifying people that contribution time had rolled around again if they wanted to continue to receive **SR**, *and we have made some mistakes with the computer program we are using (it's the computer's fault). About a dozen people received such notices who should not have received them. My apologies to you, and to all others who have suffered the same bothersome indignity.*

You do students of history, politics, and Constitutional protection a great service. You are, besides, a daring fellow. I enclose herein two recent news items regarding the hornets' nests you have stirred up through your Campus Project in Delaware. Free speech and divergent viewpoints are not exactly the main feature of the state-wide reaction to your work.

CHH, Delaware

I'm very much aware of how late this issue of **SR** is. The workload this month has been exceptional. We haven't told the entire story behind the tabloid project, as I don't want to give all of it away up front. I think we are going to be behind the curve with **SR** 62 as well. Don't worry. It will mean that the project is going very well.



Bradley

Smith's Report

is produced by the Committee for Open Debate on the Holocaust Story (CODOH)

For your contribution of $29
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$39 overseas addresses

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